vineo · livestream

Studio HD51

Powerful live production switcher

With five HD-SDI or HDMI inputs, all the Studio Software features, and a high performance system, Studio HD51 is the perfect combination of powerful, simple and affordable. Simply plug in a screen and go.

Learn more at livestream.com/studio/hd51



Core Features















наті HDSDi

1x SDI / HDMI output











20 hours of broadcast

quality recording



Up to 2 screens (not included)

2 Remote camera tracks

2 Media tracks





Analog audio in





rack-mount ears



Front-panel USB / headphone

Plus all the features of Livestream Studio

Integrated bonding

Learn more at livestream.com/studio



HD-SDI Inputs	5	Graphics & Titling	Load JPG or PNG files (full transparency support with	
Embedded	5 Stereo or 40 Mono Inputs		PNG files). Add text (set position/font/size/color) over	
Audio Input			any loaded image file within the GFX1 or GFX2	
Audio Monitoring (1/8")	1	Video clip Playback	2 Media Players - Eject/Load clip. Play Pause/stop. Audio/ Video Scrubber. Timecode indicator. Seek to timecode.	
HDMI Inputs	5		Mark In/Mark Out. Loop. Auto-play on transition	
HDMI Outputs	1	Recording	MJPEG with uncompressed audio.Interlacing and	
HD-SDI Output	1		timecode support. Full compatibility with Blackmagic	
Composite	0	Describer Constitution	Design Media Express and Adobe Premiere.	
Input (BNC)		Recording Capacity	~20 hours at 1080i (Using 1 TB built in Hard Drive with recorder set to record at 100Mbps MJPEG AVI)	
Composite Output (BNC)	0	Live Streaming	HD live streaming via Gigabit/100/10 built-in Ethernet. Presets in up to HD 720p. Multiple simultaneous bit-rates,	
S-Video Input	0		including mobile quality for playback over 3G on mobile	
S-Video Output	0		devices (iPhone/Android). Integrated live streaming to	
Component Input	0		Livestream or any other RTMP compatible service including	
Component Output	0		Ustream, YouTube Live, Akamai, Wowza Media Server.	
Analog Audio	1	Audio Mixing	Integrated multi-channel audio mixer for internal and	
(1/8") Input	1		external audio sources, outputs, stream and headphones. Incorporated video switcher follow feature with audio	
Analog Audio	1		crossfade support when fading two video sources.	
(1/8") Output		Supported Formats	HD: 720p50, 720p59.94, 720p60, 1080PsF23.98,	
Analog Audio	0		1080p23.98, 1080PsF24, 1080p24, 1080PsF25,	
(1/4") Input			1080p25, 1080PsF29.97, 1080p29.97, 1080PsF30,	
Analog Audio (1/4″) Output	0	Playback Media	1080p30, 1080i50, 1080i59.94 and 1080i60 GFX: JPEG or PNG image files with transparency support.	
AES/EBU Input	0	Formats	DDR: AVI MJPEG with uncompressed audio, DV Video,	
AES/EBU Output	0		WMV (7/8/9), H.264 (.mov & .avi), MPEG4 Part 2 (.mov	
Additional AES/	0		& .avi), MPEG4 V1/V2 (.mov & .avi), AAC, MP3	
EBU or Analog		Record Media	AVI MJPEG with uncompressed audio	
Audio Output		Formats		
Tom Bihn Carry Bag	Not Available	Operating System	Windows 7 Professional (64 bit)	
Livestream Studio Keyboard	Included	CPU	Intel "Sandy Bridge-E" Core i7 3930K 3.2 GHz Six-Core processor, 12MB L3 cache, 130W, Socket LGA 2011	
Media Sources	Integrated digital media sources for video & graphics playback.	Graphics Card	Nvidia GeForce GT 520 Commercial Series	
	2 DDRs (video clip playback with built-in transcoder), 2		PCI Express graphics card	
Remote Camera	GFX (graphics), 2 Color Bars / Background Color	Storage	1 TB/ Western Digital Red 7200 RPM/ SATA 2.5" Internal Hard Drive	
Remote Camera	2x Remote Camera support for Livestream Broadcaster, Windows computer, iOS or Android device, or Google	RAM	16GB 4 total DDR3 1600 MHz RAM (non-ECC) (4GB	
	Glass over local Wifi or ethernet network	Processing	x 4 DIMM triple-channel configuration) Video: 4:2:2, 10 bit Color (REC 601, REC 709) Audio: 48	
Format Converter	Built-in broadcast quality format converter for every input	Processing	kHz, 24-bitrEF IN/Genlock (Requires genlocking the two	
	with automatic format detection. Allows use of any camera		Blackmagic Design cards via two separate connectors)	
Built-In Multiview	and video source without matching video formats On-screen full field rate multiview of all live inputs, Preview,	Built-in Video Input/	5 Blackmagic Design DeckLink Mini Recorders (PCI), 1	
Build-In Multiview	Program Out, GFX and DDR, Audio PPM overlay with peak hold	Output Cards	Blackmagic Design DeckLink Mini Monitor (PCI)	
		Included in the box	Power cable, Livestream Studio™ Keyboard, Mouse,	
			Livestream Mousepad, Rack Ears, Rubber Feet, Blackmagic	
External Multi-	2x Extended Screen outputs*	Physical Dimensions	Design cards documentation and driver CD, Warranty	
Screens			14" (D) x 17" (W) x 3.5" (H) ~13.8 lbs	
Video Switcher / Mixer	Mixer & Effects Bank (M/E) with no upstream keyer. transitions : SMPTE Wipe, Cut & Fade (Auto transition with adjustable duration			
/ Mixer	in frames, manual via on-screen T-BAR or keyboard shortcuts)	* External screens not in	cluded.	
Graphics	3x Graphics DSK (downstream key) channels. One	Specifications are subject to change.		
Downstream Key	channel for GFX1, one channel for GFX2, and one	For complete technical specifications, please visit new.livestream.com/studio		
	channel for GFX3. Independent or locked transition	Pricing and availability may vary. Please contact your local reseller for details. © 2014 Livestream, Inc		
	controls (fade/cut). Preview on multiview			